

ENG 102 Schedule With Open Education Resources; Rochell Isaac

Dates	Modules	Learning Activities	Readings
Week 1	<ul style="list-style-type: none"> Course Overview: Introductions Review of Course Objectives! 	<ul style="list-style-type: none"> Review Course Content on Blackboard! Complete Diagnostic Essay! Follow guidelines sent in welcome email! 	<ul style="list-style-type: none"> Review the Syllabus in its entirety. Complete Task list!
Week 2	<p>Symbolism & Horror: The Short Story!</p> <ul style="list-style-type: none"> Intro to Literature 	<ul style="list-style-type: none"> Defining Literature Writing about Literature Introduction to Amer Literature Introduction to Fiction How to Analyze a Short Story Poetry Corner: Edgar Allan Poe, "The Raven," 1845 Follow along with James Earl Jones: Click here 	<ul style="list-style-type: none"> Edgar Allan Poe, <i>The Tell-Tale Heart</i>, Here Kate Chopin, <i>The Story of an Hour</i>, Here
Week 3	<p>Symbolism & Horror: The Short Story!</p> <ul style="list-style-type: none"> Literary Conventions 	<ul style="list-style-type: none"> Literary Terms Elements of Literature Theme Conflict Symbols in Literature 	<ul style="list-style-type: none"> Nathaniel Hawthorne, <i>Young Goodman Brown</i>, Here William Faulkner, <i>A Rose for Emily</i>, Here
Week 4	<p>Symbolism & Horror: The Short Story!</p> <ul style="list-style-type: none"> Literary Conventions 	<ul style="list-style-type: none"> Characters and Characterization Metaphor Point of View Perspective and Point of View 	<ul style="list-style-type: none"> Shirley Jackson, <i>The Lottery</i> Here
Week 5	<p>The Short Story: Harlem on My Mind!</p> <ul style="list-style-type: none"> Schools of Literary Thought 	<ul style="list-style-type: none"> Literary Criticism Introduction to Critical Theory Listen to some jazz, Charlie Parker's greatest hits Here Poetry Corner: Langston Hughes, <i>Harlem</i> Here & <i>Theme for English B</i> Here 	<ul style="list-style-type: none"> James Baldwin, <i>Sonny's Blues</i>, Here Toni Cade Bambara, <i>The Lesson</i>, Here
Week 6	<p>The Short Story: Gendered!</p>	<ul style="list-style-type: none"> Watch Machado's interview Here Adichie's Ted Talk, <i>We Should All be Feminists</i>, Here Kincaid reads Girl 	<ul style="list-style-type: none"> Carmen Maria Machado, <i>The Husband Stitch</i>, Here Jamaica Kincaid, <i>Girl</i>, Here
Week 7	<p>Poetry!</p> <ul style="list-style-type: none"> Poetry and It's Form 	<ul style="list-style-type: none"> How to Analyze Poetry Poetry Literary Terms: A Guide Poetry Corner: Emily Dickinson, Poems Series One, 1890 Phillis Wheatley, Poems on Various Subjects, Religious and Moral, 1773 Dylan Thomas, <i>Do Not Go Gentle Into That Good Night</i> Robert Frost, The Road Not Taken 	<ul style="list-style-type: none"> Ray Bradbury, <i>There Will Come Soft Rains</i>, Here About Bradbury, Here

Week 8	The Novel: It's Anatomy and Parts!	<ul style="list-style-type: none"> • How to Analyze a Novel 	<ul style="list-style-type: none"> • Octavia Butler, <i>Parable of the Sower</i>, Here Log in with LaGuardia credentials.
Week 9	The Novel: It's Anatomy and Parts!	<ul style="list-style-type: none"> • About the Author, Here • A short video on the writer: Click Here 	<ul style="list-style-type: none"> • Octavia Butler, <i>Parable of the Sower</i>
Week 10	Drama: Scenes of the Play!	<ul style="list-style-type: none"> • Reading a Play • Introduction to Plays and Film 	<ul style="list-style-type: none"> • Lorraine Hansberry, <i>A Raisin in the Sun</i>, Act I & II Here
Week 11	Drama: Scenes of the Play!	<ul style="list-style-type: none"> • About the play, Here and Here About Hansberry, Here 	<ul style="list-style-type: none"> • Lorraine Hansberry, <i>A Raisin in the Sun</i>, Act III Here
Week 12	Drama: Scenes of the Play!	<ul style="list-style-type: none"> • Begin watching film adaptation of <i>A Doll's House</i>: Here 	<ul style="list-style-type: none"> • Henrik Ibsen, <i>A Doll's House</i>, Act I & Act II, Here
Week 13	Drama: Scenes of the Play!	<ul style="list-style-type: none"> • Poetry Corner: Maya Angelou, <i>Caged Bird</i>, Here 	<ul style="list-style-type: none"> • Henrik Ibsen, <i>A Doll's House</i>, Act III, Here
Extras!	Drama: Scenes of the Play!	<ul style="list-style-type: none"> • Wilson on Broadway, Here A virtual reading of Trifles 	<ul style="list-style-type: none"> • August Wilson, <i>Fences</i>, Here Log in with LaGuardia credentials. • Susan Glaspell, "Trifles," 1916